

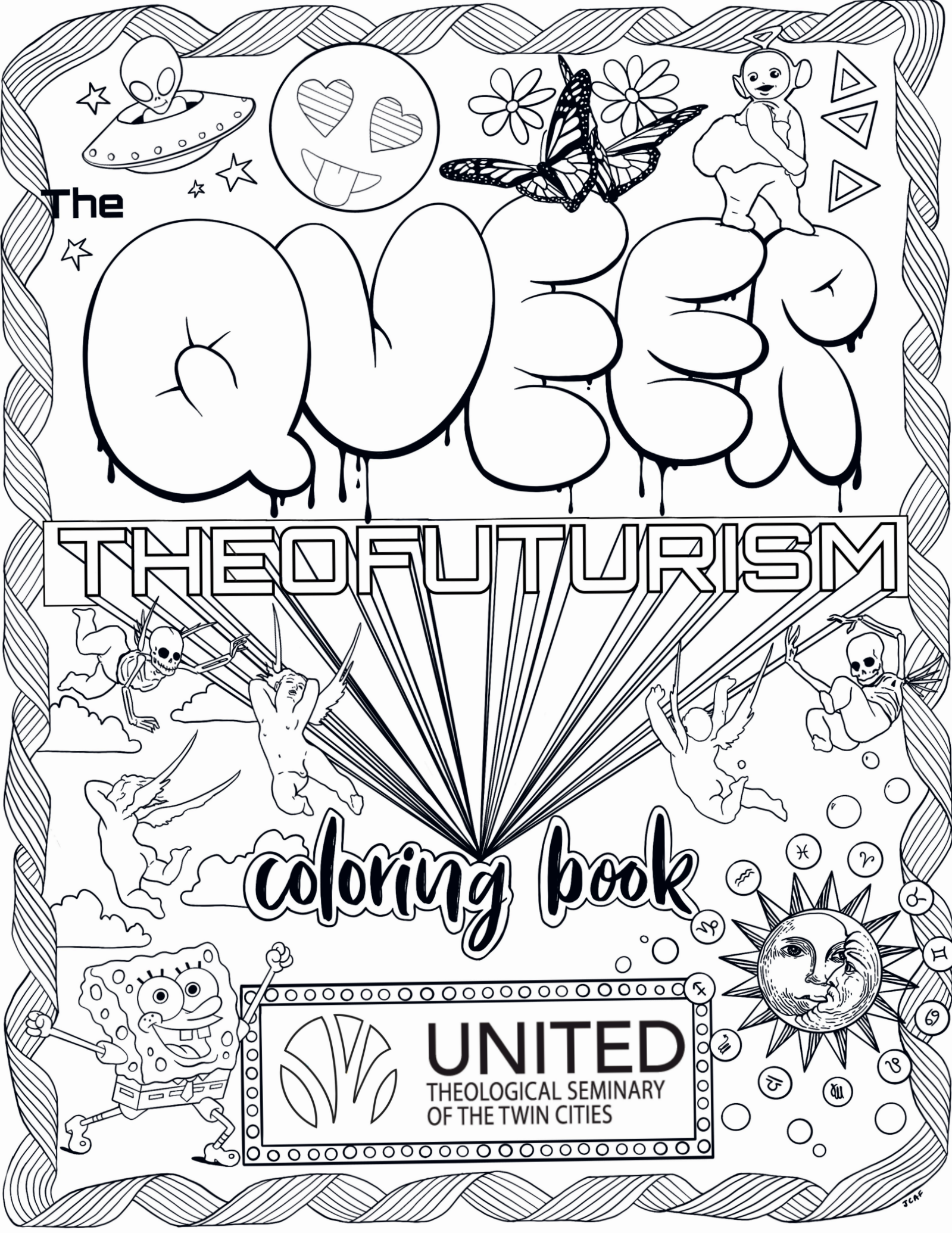
The

BOOK

THEOFUTURISM

coloring book

UNITED
THEOLOGICAL SEMINARY
OF THE TWIN CITIES



“Who can I become in such a world where the meanings and the limits of the subject are set out in advance for me?” - Judith Butler, queer theorist

The United arts community has created the second volume of the collaborative Queer Theofuturism Coloring Book to celebrate the history of the surviving and thriving of LGBTQ people in the U.S., which has been shaped by folks who imagined new ways of seeing, loving, being, and connecting with the holy. Queerness lives in ambiguities and possibilities beyond the dominant, normative narrative, and invites a new galaxy of myths and meaning making. In the United tradition of play and creativity, students, faculty, and alums contributed the artwork in the following pages, which reimagine myths, sacred stories, or any spiritual or religious images in ways that challenge and play with assumptions about gender, bodies, love, and spirituality. In this moment of shedding an old image of normal in our political and religious systems, as you color in these pages we invite you to unleash whatever kind of queer spirit sparkles in your soul to reimagine old stories and see what might be possible for a future that is more just, more colorful, and includes all of us. Enjoy!

Contributing Artists

- Allison Jones, #1-2
- Desire Grover, #3
- Grace Riggs, #4-6
- Andrea Roselle, #7-8
- Bridgett Weber, #9
- Pan Graham, #10
- Max Brumberg-Kraus, #11-12
- Amanda Schultz, #13
- Jennifer Awes Freeman, #14-18

THE ARTS AT UNITED THEOLOGICAL SEMINARY OF THE TWIN CITIES

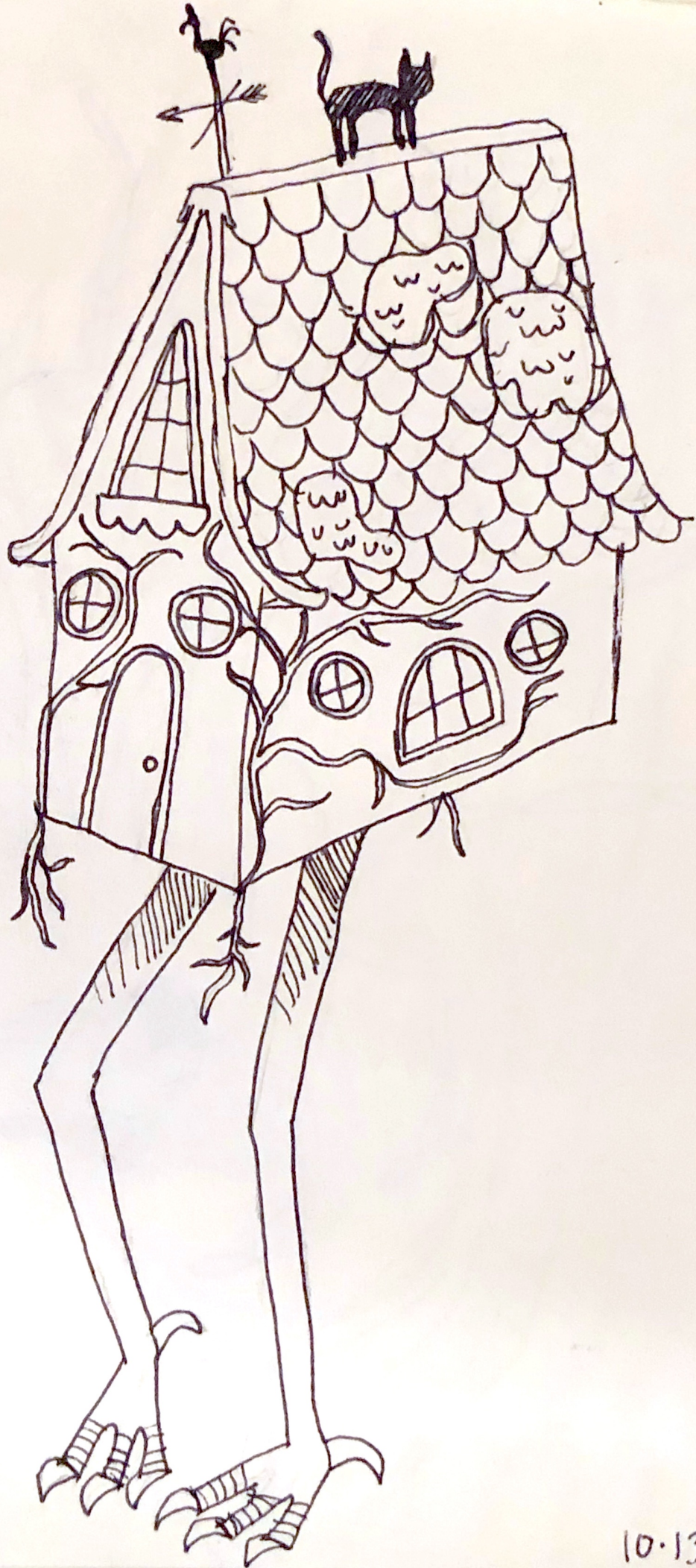
The arts permeate the curriculum and the community at United—from coursework to chapel, from guest speakers and artists to workshops. At United, the arts (including but not limited to theater and performance, music, fabric arts, digital and 2- and 3-dimensional visual arts) are embraced as critical forms of theological meaning making. We partner with local arts and faith communities and affirm that the incorporation of art and theology is at its heart a liberative project.

Learn more at www.unitedseminary.edu/arts.



CRYSTAL

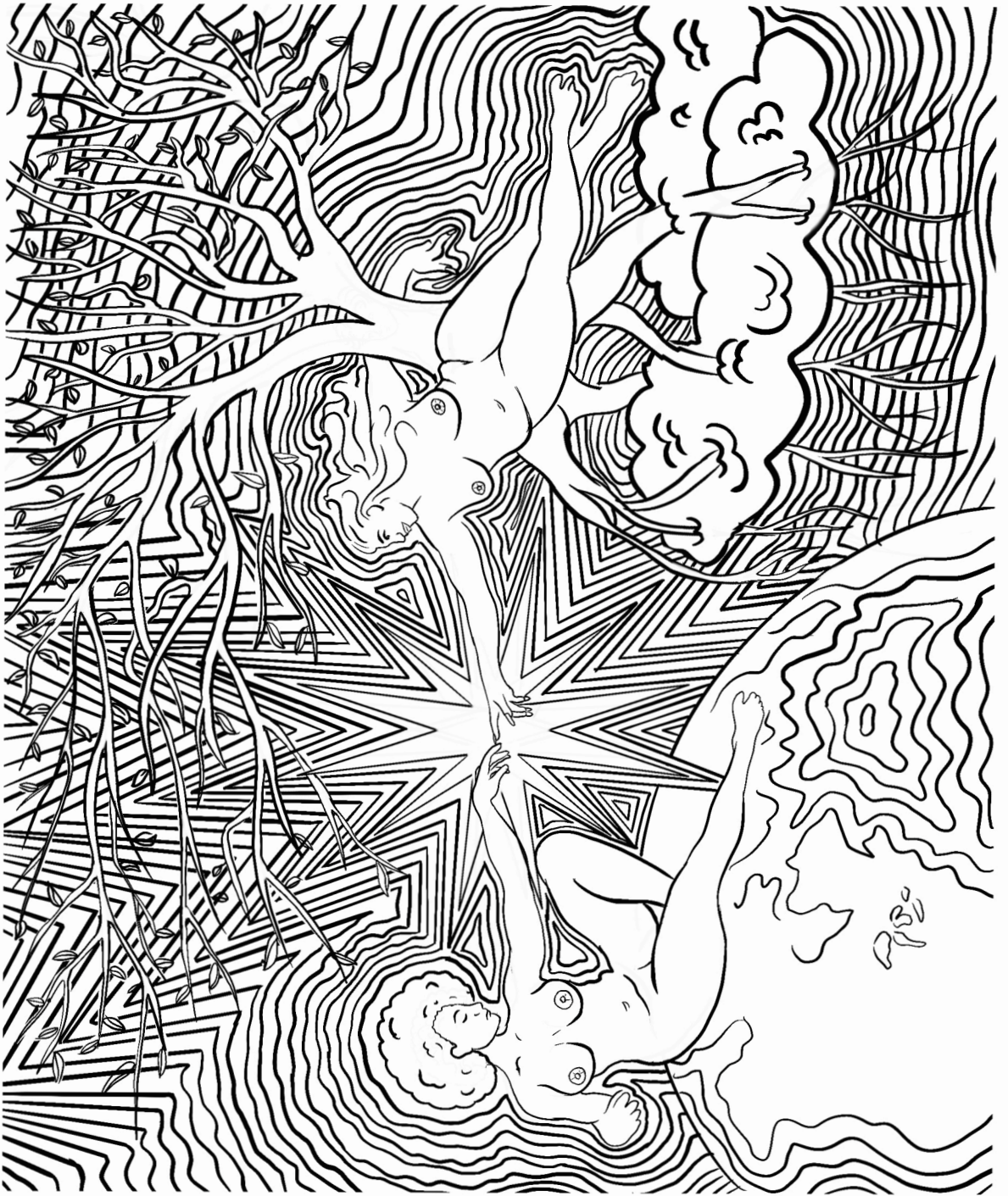
10-1



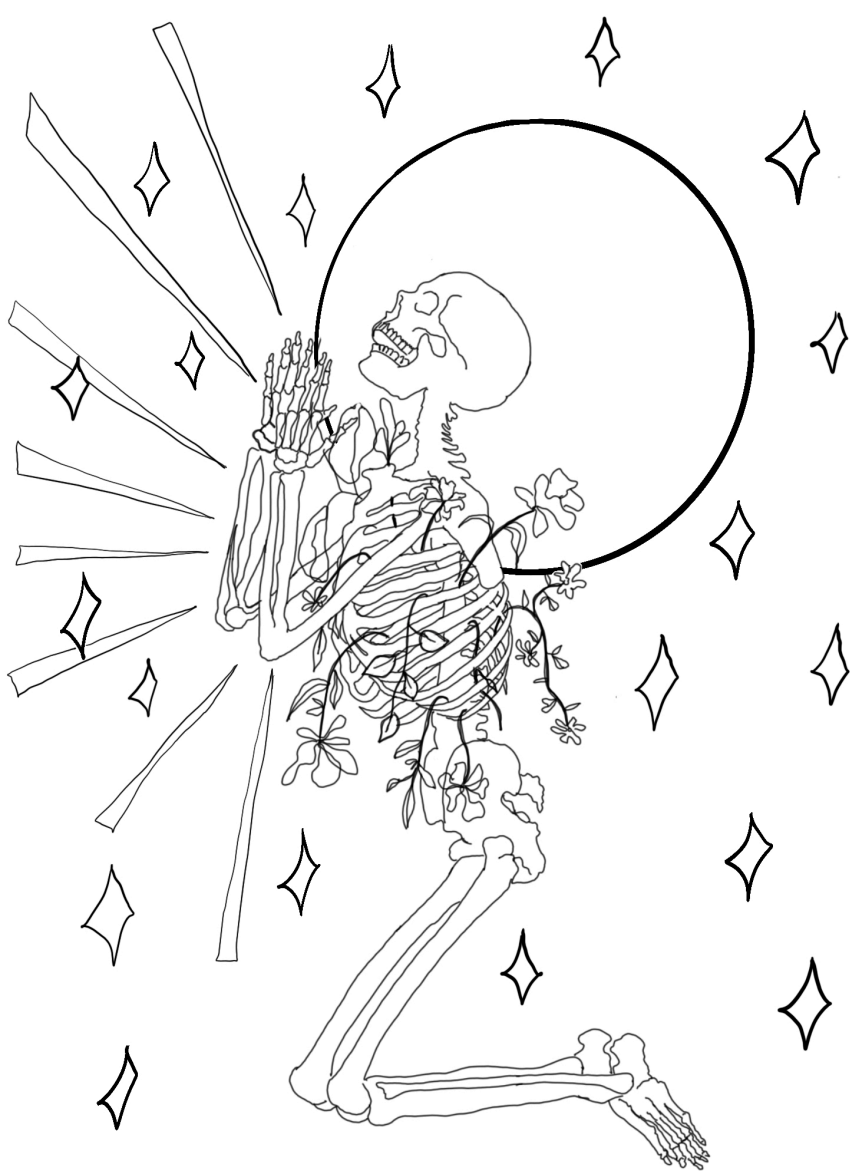
ROOF

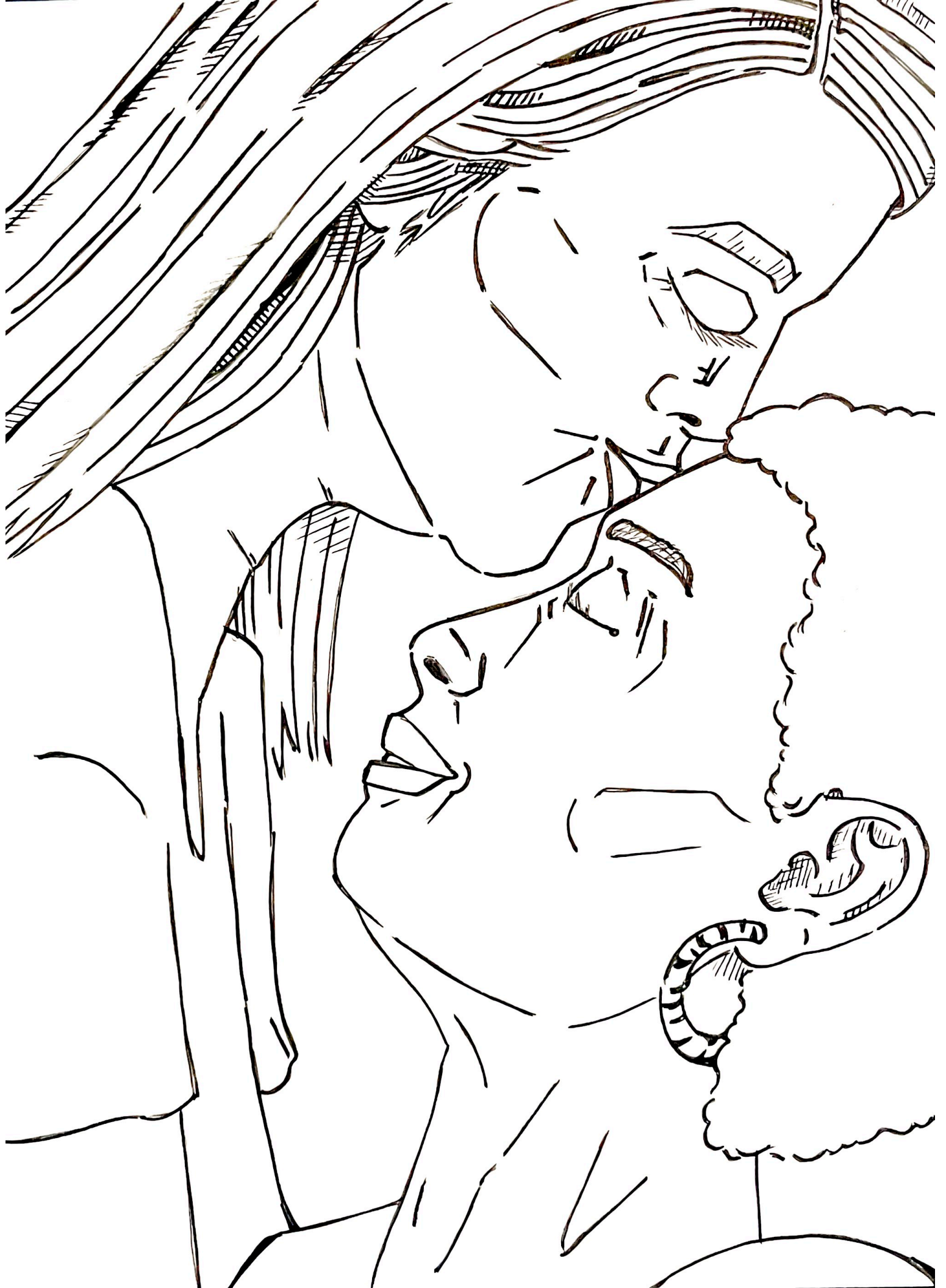
10.13



















How can body, laid in that white rush,
But feel the strange heart beating where it lies?

-WB Yeats, "Leda and the Swan"



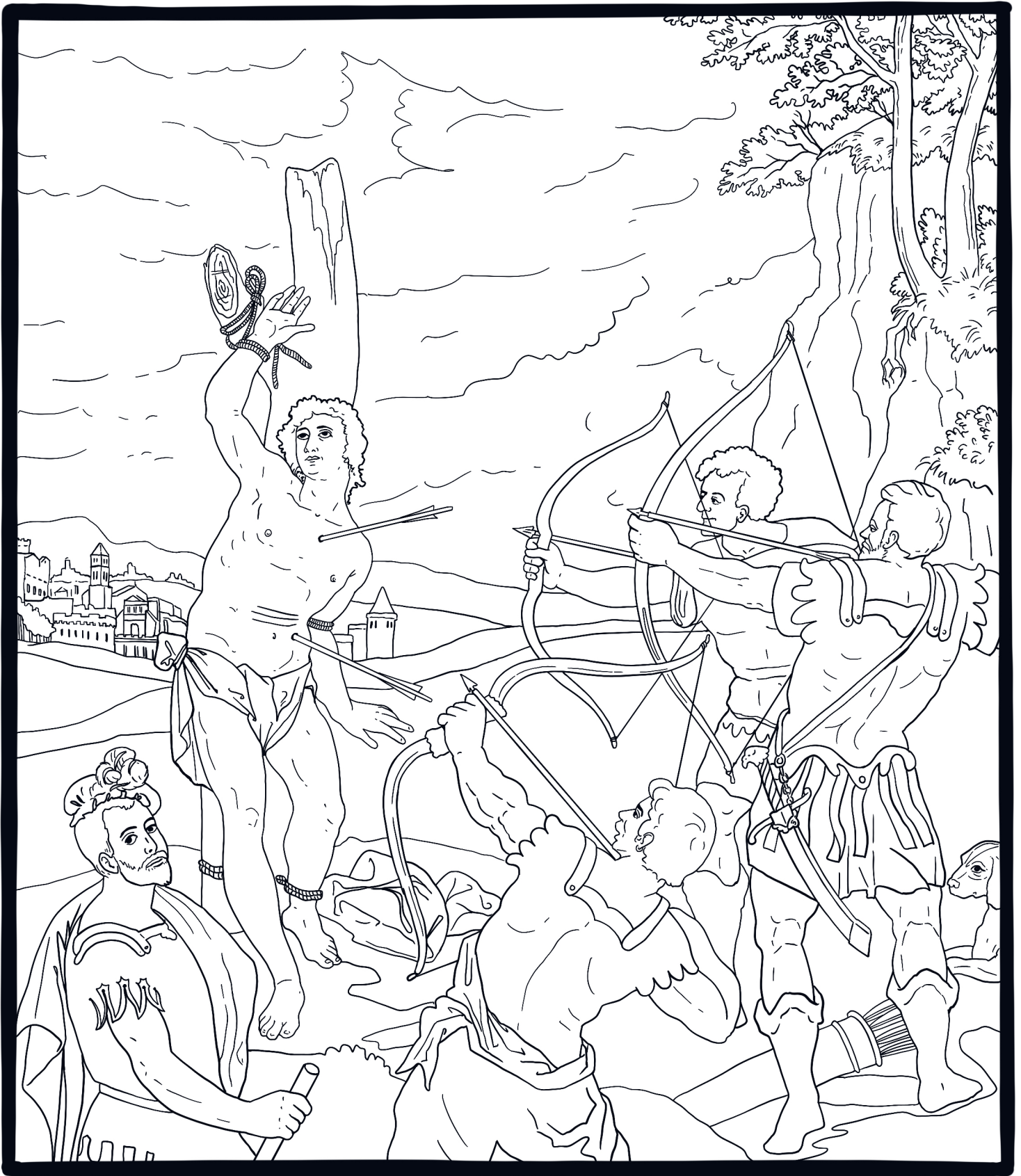
BRAAAAA!!!



EMMAGO

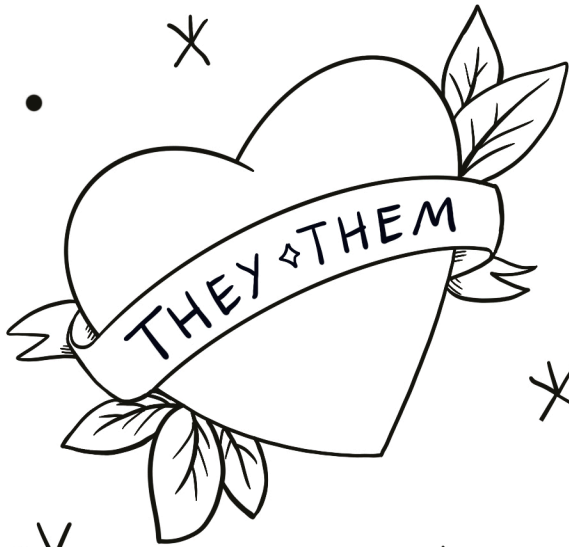
DEET

MADE IN THE IMAGE OF
GOD

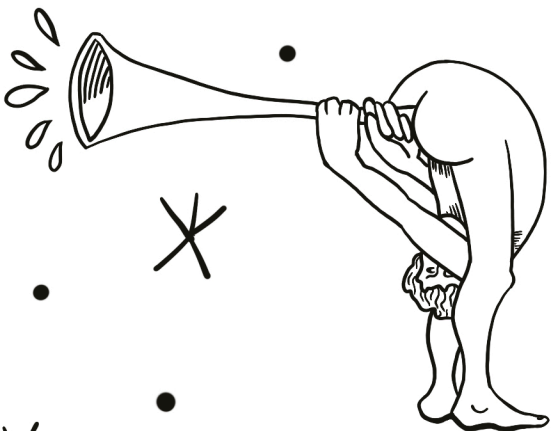


Saint Sebastian

AFTER JOSSE VAN DER BAREN



QUEER TATTOO FLASH



FANCY

